FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031860 **Type of Permit:** FILMING **Release Date:** 09/24/2010

Production Company RISING CITY PRODUCTIONS LLC

Insured Company Name RISING CITY PRODUCTIONS LLC

Contact Phone No. 1 323-308-1400
Contact Phone No. 2
Fax
Address 6430 W SUNSET BLVD, SUITE 1400
LOS ANGELES, California 90028

Production Title PERFECT MATCH

Type of Production TV Reality

Producer Ray Giuliani

Director Billy Rainey

1st AD TBD TBD

Production Manager Jason Brugnatelli

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Jason Brugnatelli
Primary Phone Mobile - 310-422-4189
Secondary Phone Office - 323-308-1400

Location Assistant N/A N/A
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$420.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$2,100.00

Total Permit Fee $3,523.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00031860	**Location Manager**	Jason Brugnatelli
Production Company	RISING CITY PRODUCTIONS LLC	Primary Phone	Mobile - 310-422-4189
Insured Company	RISING CITY PRODUCTIONS LLC	Secondary Phone	Office - 323-308-1400
Production Title	PERFECT MATCH		

Location Address 5266 Amestoy Ave, Encino, CA, 91316

Location Type Private Residence

Prep Dates 9/26/2010 - 9/29/2010 07:00 - 19:00

Film Dates 9/30/2010 - 10/2/2010 10:00 - 22:00

Strike Dates 10/3/2010 - 10/4/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document RisingCity.PerfectMatch.31860.PARK.pdf

Equipment on Location

Type	Quantity
Cube Trucks	2
Picture vehicles	30
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	25
FilmL.A. Monitor (s)	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Hidden camera show; FilmLA monitor required 9/26 0600-1000 hrs & 9/30 0900-1500 hrs & 10/3 0600-1000 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** C2

Location Notes ** No parking/posting in front of 17101 McCormick St without prior approval

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Lizeth Sagory
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note FilmLA monitor may be required for additional times/dates at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note
CAST/CREW PARKING AT HJELTE SPORTS COMPLEX
9/27-10/3 0700-2200 HRS
No park monitor required

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : LA City Park
Street : Hjelte Sports Complex (40 spaces), 9/27-10/3 0700-2200 hrs

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Posting "No Parking" signs Amestoy Ave., 200' in front of location 5266 Amestoy Ave
W/S Oak Park Av., 50' BEHIND LOCATION (5266 Amestoy Ave - back entrance)

Approximate Footage 301 - 600 **Log Number** 4273

Date(s) 9/27/2010 to 10/3/2010 **Time(s)** 07:00 to 22:00

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK

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- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- **OK TO BASE CAMP AND CREW PARK.**
- **MAY NOT USE ANY HANDI CAP SPACES.**
- **May only park in the dirt/gravel portion of the lot. Must leave paved portion of lot for park patrons.**
- **Company must be aware that softball has started up and to expect a lot of patron vehicles in the afternoon.**
- **OK TO USE 40 SPACES FOR CREW PARKING ONLY.**
- **NO TRUCKS ALLOWED.**

F-31860
RISING CITY PRODUCTIONS- PERFECT MATCH
(HJELTE SPORTS CENTER)

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